

# 英 語

(解答番号 

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**第1問** 次の英文を読み、空所 **1** ～ **6** に入る最も適切なものを、それぞれ下段の①～④の中から一つ選び、その番号を所定の解答欄にマークしなさい。

- 1        Though there have been many modern technological advances, some people prefer the old ways. For example, \*vinyl instead of MP3 or books instead of digital readers. With film, too, many fans and movie makers prefer classic methods to contemporary ones. One type of movie making, ( \_\_\_\_\_ ), that has seen a \*renaissance recently is the use of 70mm film instead of digital.
- 2        A type of \*analog<sup>1</sup> film, 70mm film has been around for a very long time. In fact, some classic films such as *Ben-Hur* to *Lawrence of Arabia* were shot on 70mm film. With this kind of film, the frames on the reel are 70mm in width. Normally, the frames are 35mm and movies are still enjoyable to watch. But the difference in visual quality with using 70mm film is quite remarkable. This type of film changes the \*aspect ratio of the film image as well, making movies shot in 70mm ideal for wide theatre screens. IMAX films are also shot on a special type of 70mm film.
- 3        In contrast to 70mm film, digital film is recorded as digital images. Digital film uses light sensors and digital receptors to capture images similar to digital photographs. There are various levels of \*resolution with digital film, ranging from high definition video through 4K and now even 8K. One might think that digital film is far better than 70mm analog film, but that is not the case. The two types of film are actually relatively comparable. There is also a sense of \*authenticity and a classic feel to watching films in 70mm.
- 4        Quentin Tarantino, the well-known movie director and producer, has made a lot of effort to bring the 70mm experience to modern audiences. He shot his film *The Hateful Eight* entirely on a type of high quality 70mm film called Ultra Panavision. He also used \*anamorphic lenses to create a spectacular wide-screen experience. In order for people to experience the full visual quality of this type of movie, Tarantino installed custom movie projectors in 100 movie theatres across America. As a result, Steve Bellamy, the president of the Kodak film company, wrote a letter of thanks to Tarantino. Bellamy

wrote, “We at Kodak would like to take a moment to recognize what the Tarantino team accomplished with *The Hateful Eight*, as it was more than just making a movie on the gold standard of film, or a preservation of the past. They did not just create the \*analog<sup>2</sup> of analog film, but they created a new \*apex for analog.”

5 Other well-known filmmakers such as Steven Spielberg and J.J. Abrams have also used 70mm film. In fact, many modern hits, such as *Rogue One: A Star Wars Story* and *Wonder Woman*, have been shot on 70mm film. Both digital and analog have their benefits, and as to which one is better, it largely comes down to personal preference. But the fact that some very talented movie makers continue to use the 70mm medium gives viewers an exciting and nostalgic option in what they choose for entertainment.

(Source: Akira Morita & Taron Plaza, *Target!*, Kinseido, 2021)

\*vinyl ヴァイナル (レコード)

\*renaissance 復活, 再流行

\*analog<sup>1</sup> アナログ (方式) の

\*aspect ratio 縦横比

\*resolution 解像力, 解像度

\*authenticity 真正性

\*anamorphic lens 円柱レンズ

\*analog<sup>2</sup> 類似物

\*apex 最高点

問 1 Which one of the following best fits the underlined blank in the first paragraph?

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- ① in detail
- ② in exchange
- ③ in general
- ④ in particular

問 2 According to the second paragraph, which one of the following statements is NOT true of 70mm film? 2

- ① Films shot in 70mm have high visual quality, and a distinctive kind of look.
- ② It is possible to see films shot in 70mm at IMAX theaters.
- ③ Some very famous films such as *Ben Hur* were shot on this type of film.
- ④ The 70mm film format is an extremely recent invention.

問 3 According to the third paragraph, digital film for movies 3

- ① creates images that seem more authentic than those shot on analog film.
- ② is currently available in only one grade of resolution.
- ③ is widely known to be far superior to analog 70mm film in terms of quality.
- ④ records images in the same basic manner as a digital photograph.

問 4 According to the fourth paragraph, why did the movie director Quentin Tarantino have custom movie projectors installed in cinemas? 4

- ① By using projectors that were cheaper than digital ones, Tarantino was able to save the Kodak company a lot of money.
- ② He wanted viewers of his movie to fully appreciate the visual quality that Ultra Panavision film could provide.
- ③ He was personally requested to install special projectors all over America by Steve Bellamy, the president of Kodak.
- ④ These custom projectors are the only ones that are able to show the full-length version of his film.

問 5 Which one of the following statements is closest in meaning to the underlined clause in the fifth paragraph “as to which one is better, it largely comes down to personal preference” ? 5

- ① Both digital and analog film types produce incredibly beautiful images, so it is impossible for anyone to choose one over the other.
- ② If you want to be able to watch both digital and analog films, you have to be able to visit a huge cinema near where you live.
- ③ Only the digital film format is able to show the large-scale films that modern audiences want to see.
- ④ Whether you think digital film is better than analog film depends mostly on your own likes and dislikes.

問 6 The writer’s main point in this article is that 6

- ① classic film types such as 70mm may be spectacular to look at, but they are too expensive to use for any modern film.
- ② digital film is clearly far superior to analog film, so all new movies should be shot and enjoyed on this type of film.
- ③ nowadays it is almost impossible to make any form of art without using the latest technology.
- ④ there are some forms of media that may be quite old, but still have the visual power to impress people.

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**第2問** 次の会話文を読み、空所 **7** ～ **10** に入る最も適切なものを、それぞれ下段の①～④の中から一つ選び、その番号を所定の解答欄にマークしなさい。

Danny: Here we are then...

Maki: Is that your mom? The one in the dark sweater?

Danny: That's right, and that's my \*gran next to her. She and her mom look alike, don't they?

Maki: Mmm, they do. And you look like your mother, don't you?

Danny: Yes, I do—— in some ways. And that's my dad, the one at the back, next to the door.

Maki: Oh yes, you definitely look more like your mother. Your father's very tall, isn't he?

Danny: Yes, he's taller than me, anyway. The one next to him is my younger sister, Claire. She's really smart. She's studying nursing. And the one on the left is my older sister, Chris. She's the artist of the family. She works for a design company.

Maki: She's very pretty.

Danny: I suppose so, yeah. She's really \*talkative and \*outgoing. She's getting married next year. The guy with the beard and the earring is my future \*brother-in-law, Max.

Maki: So if Chris is the artist of the family, what are you?

Danny: Me? I don't know. Maybe I'm the \*black sheep of the family.

Maki: I'm sure you're not! Oh! Who's that? The one with the big grin?

Danny: Oh yeah. That's my friend, Steve. He's an idiot. I've known him since we were kids.

Maki: Your family looks very nice.

Danny: Yeah, they're great. I miss them a lot.

(Source: Simon Capper, *This is Japan, New Edition Your Culture, Your Life*, Cengage Learning, 2021)

\*gran おばあちゃん

\*talkative おしゃべりが好きな

\*outgoing 社交的な

\*brother-in-law 義理の兄弟

\*black sheep 家族の中の厄介者

問 1 What are Danny and Maki most probably doing while having this conversation?

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- ① Attending the wedding ceremony of Danny's older sister.
- ② Going to a reunion of Danny, Maki and Steve's high school.
- ③ Looking at a photo album of Danny's.
- ④ Shopping in a clothing store with Danny's family.

問 2 According to the dialog, Danny's father

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- ① has a beard and an earring.
- ② is not quite as tall as Danny.
- ③ is the member of the group who is standing closest to the door.
- ④ resembles Danny more than Danny's mother does.

問 3 Who does Danny describe as a person who likes to talk?

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- ① His friend Maki.
- ② His friend Steve.
- ③ His grandmother.
- ④ His older sister Chris.

問 4 According to the dialog, which one of the following is NOT true?

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- ① Danny and Steve have known each other for quite a long time.
- ② Danny's mother is wearing a top which is dark in color.
- ③ Danny's younger sister is studying to be a nurse, and his older sister works in design.
- ④ Max and Chris have been married since Danny was a child.

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**第3問** 次の各会話文の空所 **11** ～ **15** に入る最も適切なものを、それぞれ下段の①～④の中から一つ選び、その番号を所定の解答欄にマークしなさい。

**問1** A: Are you ready to order?

B: Yes, I'll have the breakfast set with coffee.

A: Certainly. ( **11** )

B: Large, please. And could I get that to go?

- ① What size coffee would you like?
- ② Where shall I deliver that to?
- ③ Will that be all?
- ④ Would you like milk and sugar with that?

**問2** A: Guess what? I'm being transferred to a different department.

B: Really? ( **12** ) I really enjoy working with you.

A: Oh, thanks. But we'll still be in the same building.

B: That's good. Come and see me anytime.

- ① It would be my pleasure.
- ② No, not right now thanks.
- ③ That's a shame.
- ④ That's no problem.

**問3** A: Excuse me. Somebody left their smartphone behind. ( **13** )

B: Yes, that's right. Which classroom was it left in?

A: Room G12. It was on a desk at the back.

B: Thank you. We'll keep it here until the owner comes to get it.

- ① Does this office repair smartphones?
- ② Is this the place where I can hand in lost items?
- ③ Shall I take this home with me?
- ④ Where can I find classroom G12?



**問 4** A: Do you have any plans for the New Year's holiday?

B: Hmm. ( **14** )

A: Sounds nice! How long do you think you'll stay there?

B: Just a night or two. I'm pretty busy.

- ① I might go back to my hometown.
- ② I'm not doing anything special.
- ③ We had a really good time there.
- ④ We stayed in a hotel the entire time.

**問 5** A: Have you seen my schedule book? I can't find it anywhere.

B: ( **15** )

A: I did. But it's not there now.

B: Have you checked in your bag? You might have already packed it.

- ① I have it right here.
- ② Is that where I put it?
- ③ I thought you left it on the kitchen table.
- ④ Where did you last see it?

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**第4問** 次の各英文の空所 **16** ～ **25** に入る最も適切なものを、それぞれ下段の①～④の中から一つ選び、その番号を所定の解答欄にマークしなさい。

**問1** Before you can begin working here, you must undergo a physical ( **16** ) at a hospital.

- ① conversation      ② examination      ③ population      ④ reservation

**問2** You can borrow ( **17** ) of these books you like for the rest of the week.

- ① what      ② whatever      ③ which      ④ whichever

**問3** Mark feels ( **18** ) that he and his wife cannot go out together very often.

- ① disappoint      ② disappointed      ③ disappointedly      ④ disappointing

**問4** At Tōdai-ji visitors can see the ( **19** ) bronze Buddha statue in western Japan.

- ① enlarge      ② large      ③ larger      ④ largest

**問5** Since you have a busy day tomorrow, I suggest you ( **20** ) to bed early tonight.

- ① go      ② going      ③ to be gone      ④ to go

**問6** I ( **21** ) my essay when my computer suddenly crashed and I lost the entire file.

- ① am writing      ② have written      ③ was writing      ④ was written

**問7** Please ask a parent or guardian ( **22** ) this consent form for the school trip.

- ① sign      ② signing      ③ to be signed      ④ to sign

**問8** Louisa sat down at the front of the classroom, ( **23** ) there were more seats available.

- ① how      ② that      ③ where      ④ whose

**問9** Rhys has lived in Vietnam for ten years, ( **24** ) he can't speak a word of Vietnamese.

- ① as                      ② for                      ③ nor                      ④ yet

**問10** Miki was very proud ( **25** ) her son for winning first prize in the science competition.

- ① about                      ② at                      ③ by                      ④ of

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**第5問** 次の各日本文とほぼ同じ意味になるように、それぞれ下段の①～⑤の語または語群を正しく並べかえ、**2番目**と**4番目**にくるものの番号を選び、その番号を **26** ～ **35** の解答欄にマークしなさい。

**問1** 私の故郷に行くときは電車よりむしろ車で行きたいです。

I'd rather \_\_\_\_\_ **26** \_\_\_\_\_ **27** \_\_\_\_\_ train.

- ① drive      ② go by      ③ my hometown      ④ than      ⑤ to

**問2** こどもの頃、母は私にバイオリンを学ばせました。

When I was a child, \_\_\_\_\_ **28** \_\_\_\_\_ **29** \_\_\_\_\_.

- ① learn      ② made      ③ me      ④ my mother      ⑤ the violin

**問3** デニス先生は教え子たちの試験の結果にたいへん喜んでいました。

Ms. Dennis \_\_\_\_\_ **30** \_\_\_\_\_ **31** \_\_\_\_\_ exam results.

- ① happy      ② her students'      ③ was      ④ with      ⑤ very

**問4** 卒業式で校長先生が言ったことを覚えていますか。

Do you \_\_\_\_\_ **32** \_\_\_\_\_ **33** \_\_\_\_\_ the graduation ceremony?

- ① at      ② remember      ③ said      ④ the principal      ⑤ what

**問5** SNS を使うとき、他人が映った写真を許可なしでアップするべきではありません。

When using social media, you shouldn't post \_\_\_\_\_ **34** \_\_\_\_\_ **35** \_\_\_\_\_.

- ① asking      ② people's      ③ photos      ④ them      ⑤ without

以上で問題は終わりです。